

# Swarm of the Raxion Gruntle Bugs

for prepared and unprepared piano

Paul Nabil Matthis

Freely, undulate tempo with dynamics

The musical score is written for piano and consists of six systems of music. The first system (measures 1-4) begins with a *ppp* dynamic and a *Ped.* marking. The second system (measures 5-8) features dynamics of *ff* and *mp*, with a *decresc.* marking. The third system (measures 9-10) is marked *molto rit.* and includes a triplet of eighth notes. The fourth system (measures 11-14) contains a triplet of eighth notes, a *ff* dynamic, and a *Ped. very slowly depress* instruction. The fifth system (measures 15-18) includes a *cresc. accel.* marking and a 7-measure phrase. The sixth system (measures 19-22) starts with a *fallboard* instruction, followed by a *fff* dynamic and a *Quickly as possible, as the buzz of locusts* instruction, ending with three triplet markings.

22 Space delineates time!

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46 accel.

50 *molto rit.* right hand

51 *slowly decrease number of notes left hand, continue swelling*

\* = Let foot slip off pedal loudly during first movement

Second Movement: Improvise in pitch range Eb2-Db3 and above C5, using delay as tempo reference, for at least 1m30s.

Third Movement: Perform score again on an unprepared piano.

Fourth Movement: If possible, add a second pianist and perform a quick version of the score simultaneously on both the prepared and unprepared pianos.