

# Asterozoa

## IV. Ambulacral Groove

*for five drummers*

### Instructions:

The fifth drummer plays a shaker on each quarter note and the bell pattern: ox-x-o-x-x

The players should improvise closed notes between open note rhythms.

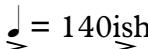
After A, B, D, and J the Atsimedu should move to the side of the drum (clicks), then play a 1-measure roll to signal the ensemble to move to the next section.

Moving from C to D no break or roll, just go on, man.

Full Score

Asterozoa  
IV. Ambulacral Groove

Paul Nabil Matthis

Atsimenu  5/4

Sogo 5/4

Kagantu 5/4

Kidi 5/4

Atsimenu: 5/4 time signature, 2 measures of eighth-note patterns. Sogo: 5/4 time signature, 2 measures of rests. Kaganu: 5/4 time signature, 2 measures of rests. Kidi: 5/4 time signature, 2 measures of rests.

**A**

vamp

vamp

vamp

vamp

Atsimenu: 5/4 time signature, 2 measures of eighth-note patterns. Sogo: 5/4 time signature, 2 measures of eighth-note patterns. Kaganu: 5/4 time signature, 2 measures of eighth-note patterns. Kidi: 5/4 time signature, 2 measures of eighth-note patterns.

**B**

5 vamp

vamp

vamp

vamp

Atsimenu: 5/4 time signature, 2 measures of eighth-note patterns. Sogo: 5/4 time signature, 2 measures of eighth-note patterns. Kaganu: 5/4 time signature, 2 measures of eighth-note patterns. Kidi: 5/4 time signature, 2 measures of eighth-note patterns.

**C**

vamp

vamp

vamp

vamp

Atsimenu: 5/4 time signature, 2 measures of eighth-note patterns. Sogo: 5/4 time signature, 2 measures of eighth-note patterns. Kaganu: 5/4 time signature, 2 measures of eighth-note patterns. Kidi: 5/4 time signature, 2 measures of eighth-note patterns.

8

D

12

vamp

vamp

vamp

vamp

cue

h h

wait for cue

wait for cue

wait for cue

$\frac{5}{8}$

$\frac{5}{8}$

$\frac{5}{8}$

$\frac{5}{8}$

4

**E**

16

:||:  
||:  
||:  
||:

**F**

x4

:||:  
||:  
||:  
||:

23

**G**

x6

:||:  
||:  
||:  
||:

x6

:||:  
||:  
||:  
||:

x6

:||:  
||:  
||:  
||:

27

x4 H

x6

I

31

x4 vamp

vamp

vamp

vamp

J

6

34

**K**

h h      h h      h h

38

**L**

x4      enter on 2nd repeat      x6

enter on 2nd repeat

x4      x6

**M**

41    vamp, enter on 3rd repeat

vamp

vamp

vamp

vamp, enter on 2nd repeat

**N**

44    >slow

slow, enter on 2nd repeat

slow, enter on 2nd repeat

>slow, enter on 2nd repeat

x3

x3

x3

x3