

Asterozoa

IV. Ambulacral Groove

for five drummers

Instructions:

The fifth drummer plays a shaker on each quarter note and the bell pattern: ox-x-o-x-x

The players should improvise closed notes between open note rhythms.

After A, B, D, and J the Atsimevu should move to the side of the drum (clicks), then play a 1-measure roll to signal the ensemble to move to the next section.

Moving from C to D no break or roll, just go on, man.

Asterozoa

IV. Ambulacral Groove

Paul Nabil Matthis

A

$\text{♩} = 140\text{ish}$

Atsimevu

Sogo

Kaganu

Kidi

vamp

B

5

vamp

vamp

vamp

vamp

C

vamp

vamp

vamp

vamp

8

D

Musical score for measures 8-11. Measure 8 starts with a 'D' in a box. The score consists of four staves with various rhythmic patterns including eighth and sixteenth notes, rests, and accents.

12

vamp

vamp

vamp

vamp

cue

h h

wait for cue

wait for cue

wait for cue

Musical score for measures 12-15. Measures 12-14 are marked 'vamp'. Measure 15 is marked 'cue' and contains two 'h' notes. The score consists of four staves with rhythmic patterns and rests.

4

16 **E** **F**

Musical score for measures 16-22. The score is written for four staves, likely representing guitar strings. It begins with a treble clef and a 5/4 time signature. A box labeled 'E' is placed above the first measure. The music consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket) and repeat signs with 'x4' indicating four repetitions. At measure 22, the time signature changes to 5/4, and a box labeled 'F' is placed above the first measure of this section. The notation continues with eighth and quarter notes, including more triplet markings and repeat signs with 'x4'.

23 **G**

Musical score for measures 23-25. The score is written for four staves. It begins with a treble clef and a 5/4 time signature. A box labeled 'G' is placed above the first measure. The music consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket) and repeat signs with 'x6' indicating six repetitions. The notation continues with eighth and quarter notes, including more triplet markings and repeat signs with 'x6'.

27

H

Musical score for section H, measures 27-30. The score is written for four staves. Measure 27 starts with a repeat sign. Measures 28 and 29 contain rhythmic patterns with repeat signs and multi-measure rests (x4). Measure 30 contains a complex rhythmic pattern with repeat signs and multi-measure rests (x6).

31

I

J

Musical score for sections I and J, measures 31-34. The score is written for four staves. Section I (measures 31-34) features rhythmic patterns with repeat signs and multi-measure rests (x4). Section J (measures 35-38) features rhythmic patterns with repeat signs, multi-measure rests (x4), and 'vamp' markings.

34 **K**

h h h h h h h h

38 **L**

x4 x4 x4 x4 enter on 2nd repeat enter on 2nd repeat x6 x6 x6 x6

M

41

vamp, enter on 3rd repeat

vamp

vamp

vamp, enter on 2nd repeat

N

44

> slow

slow, enter on 2nd repeat

slow, enter on 2nd repeat

h h h h h h h h

> slow, enter on 2nd repeat

x3

x3

x3

x3