

Asterozoa

III. Asteroidea

♩ = 135ish

The score is written for five pianos, labeled Piano 1 through Piano 5. The tempo is marked as ♩ = 135ish. The music is in 4/4 time. The score is divided into systems, with double bar lines indicating the start of new systems. The first system (measures 1-8) shows Piano 1, 2, 3, and 4 with rests, while Piano 5 has a melodic line starting with a *ppp* dynamic. The second system (measures 9-16) shows Piano 4 with a *ppp* dynamic and Piano 5 with a *mp* dynamic. The third system (measures 17-24) shows Piano 4 with a *mp* dynamic and Piano 5 with a *ppp* dynamic. The fourth system (measures 25-31) shows Piano 4 with a *mp* dynamic and Piano 5 with a *sim.* dynamic. The fifth system (measures 32-39) shows Piano 3 with a *mf* dynamic and Piano 5 with a *ppp* dynamic. The score includes various dynamic markings: *ppp*, *mp*, *sim.*, and *mf*. There are also some markings like *sim.* and *ppp* in the lower systems. The score is written in a standard musical notation with treble and bass clefs for each piano part.

39

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

mf

mp

46

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

53

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

B

B

mf

mf

59

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

64

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

mf

69

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

ff

74 **C**

Pno. 1 *ff*

Pno. 2 *ff*

Pno. 3 *ff*

Pno. 4 *ff*

Pno. 5 *ff*

78 **D**

Pno. 1 *n*

Pno. 2 *n*

Pno. 3 *n*

Pno. 4 *n*

Pno. 5 *n*

82 *f*

Pno. 1 *f*

Pno. 2 *ppp*

Pno. 3 *f*

Pno. 4 *f*

Pno. 5 *f*

Piano score for measures 87-91. The score is divided into five systems, labeled Pno. 1 through Pno. 5. Pno. 1 features a complex melodic line with many sixteenth notes. Pno. 2 has a similar melodic line. Pno. 3 consists of a dense block of chords. Pno. 4 and Pno. 5 play a rhythmic accompaniment of chords. Dynamics include *pp* and *f*. A rehearsal mark 'E' is placed above the first staff at measure 91.

Piano score for measures 92-96. The score is divided into five systems, labeled Pno. 1 through Pno. 5. Pno. 1 continues with its melodic line. Pno. 2 has a melodic line with some rests. Pno. 3 continues with its chordal texture. Pno. 4 and Pno. 5 continue with their accompaniment. Dynamics include *ppp*, *mf*, and *f*.

Piano score for measures 97-101. The score is divided into five systems, labeled Pno. 1 through Pno. 5. Pno. 1 continues with its melodic line. Pno. 2 has a melodic line. Pno. 3 continues with its chordal texture. Pno. 4 and Pno. 5 continue with their accompaniment. Dynamics include *mf*.

102

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

109

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

F

117

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

F

124

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

131

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

G

138

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

145

Piano score system 1 (measures 145-151). Includes staves for Pno. 1, Pno. 2, Pno. 3, Pno. 4, and Pno. 5. Pno. 1 features a complex rhythmic pattern with dynamic markings *f*, *p*, *f*, *p*, *f*, and *ff*. Pno. 3 has a melodic line with *mf* and *mp* markings. Pno. 4 and Pno. 5 provide harmonic support with *mf* and *ff* dynamics. A double bar line is present at the end of the system.

152

Piano score system 2 (measures 152-158). Pno. 1 continues with a *mp* dynamic. Pno. 3 features a melodic line with *ff*, *f*, and *mf* dynamics. Pno. 4 and Pno. 5 continue with *mf* and *ff* dynamics. A double bar line is present at the end of the system.

159

Piano score system 3 (measures 159-165). Pno. 1 has a melodic line with *n* (noisy) and *ppp* markings. Pno. 2 has *ppp* dynamics. Pno. 3 has *pp* dynamics. Pno. 4 has *mp* dynamics. Pno. 5 has *pp* dynamics. Two rehearsal marks labeled 'H' are present above the staves. A double bar line is present at the end of the system.

166

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

mp

mp

mp

mp

n

173

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

mf

mf

mp

mf

mp

181

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

f

f

f

ff

ff

189

Pno. 1

Pno. 2 *mf*

Pno. 3 *mf*

Pno. 4 *ff*

Pno. 5 *p* *mf*

197

Pno. 1 **J**

Pno. 2

Pno. 3

Pno. 4

Pno. 5 **J** *mf*

203

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

208

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

213

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

218

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

ppp

224

K

Piano score for measures 224-230. The score is for five piano parts (Pno. 1-5). Measure 224 starts with a key signature change to B-flat major and a time signature change to 8/8. Pno. 1 has a melodic line starting with a *p* dynamic. Pno. 2 has a rhythmic accompaniment. Pno. 3 has a melodic line with a *pp* dynamic. Pno. 4 has a melodic line with a *p* dynamic. Pno. 5 has a melodic line with a *p* dynamic. Measure 230 ends with a *n* dynamic marking.

K

Piano score for measures 231-236. Measure 231 starts with a key signature change to D minor and a time signature change to 4/4. Pno. 1 has a melodic line with a *mp* dynamic. Pno. 2 has a rhythmic accompaniment with a *sim.* marking. Pno. 3 has a melodic line with triplets and dynamics *mf*, *p*, *f*, and *mp*. Pno. 4 has a melodic line with a *mp* dynamic. Pno. 5 has a melodic line with a *mp* dynamic.

237

Piano score for measures 237-242. Pno. 1 has a melodic line with a *mp* dynamic. Pno. 2 has a rhythmic accompaniment with a *mf* dynamic. Pno. 3 has a melodic line with triplets and dynamics *mf*, *p*, *mf*, *p*, *f*, and *mp*. Pno. 4 has a melodic line with a *p* dynamic. Pno. 5 has a melodic line with a *p* dynamic.

262

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

sim.



266

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5



273

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

n

mp

p

281

Piano score for measures 281-287. The score is divided into five systems, each with a grand staff (treble and bass clefs).
Piano 1: Treble clef, *pp* dynamic. Bass clef, *mp* dynamic.
Piano 2: Treble clef, *mp* dynamic. Bass clef, *mp* dynamic.
Piano 3: Treble clef, *pp* dynamic. Bass clef, *p* dynamic.
Piano 4: Treble clef, *p* dynamic. Bass clef, *p* dynamic.
Piano 5: Treble clef, *p* dynamic. Bass clef, *p* dynamic.
A rehearsal mark 'M' is placed at the beginning of the fifth system.



288

Piano score for measures 288-295. The score is divided into five systems, each with a grand staff.
Piano 1: Treble clef, *pp* dynamic. Bass clef, *mp* dynamic.
Piano 2: Treble clef, *mp* dynamic. Bass clef, *mp* dynamic.
Piano 3: Treble clef, *pp* dynamic. Bass clef, *mp* dynamic.
Piano 4: Treble clef, *pp* dynamic. Bass clef, *mp* dynamic.
Piano 5: Treble clef, *mp* dynamic. Bass clef, *mp* dynamic.



296

Piano score for measures 296-303. The score is divided into five systems, each with a grand staff.
Piano 1: Treble clef, *pp* dynamic. Bass clef, *p* dynamic.
Piano 2: Treble clef, *pp* dynamic. Bass clef, *p* dynamic.
Piano 3: Treble clef, *pp* dynamic. Bass clef, *pp* dynamic.
Piano 4: Treble clef, *pp* dynamic. Bass clef, *pp* dynamic.
Piano 5: Treble clef, *pp* dynamic. Bass clef, *pp* dynamic.

330

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

mf

sim.

339

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

8^{va}

347

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

mf

355

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

ppp

363

P

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

mf

mf

mf

368

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

384

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

fff 8^{va}

388

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

fff

8^{va}

fff

391

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Pno. 5

mp

fff

molto rit.